

American Banjo Camp Schedule: Sept. 5-8, 2024

ABC Thursday Schedule: Sept. 5, 2024

Thursday 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!):							
Thursday 4:45p	Sign Ups Close for Band Scramble & Open Mic:							
Thurs. 5:15-5:45p	Faculty Meeting:							
Thurs. 5:45-6:30p	Thursday Dinner:							
Thurs. 6:45-7:15p	Orientation (Scramble Bands & Coaches Announced):							
Thurs. 7:20-7:55p	Band Scramble Rehearsals:							
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble:							
Thursday Jams 9:30-10:30p	Bluegrass Regular Jam: Adkins, Ferguson, Meek, & Munde	Bluegrass Intermediate Jam: Bowness, Langston, Nicholson, & Scroggins	Bluegrass Slow Jam (with Jam Pointers): Keenan & Stahlman	All Styles Vocal Jam Leavitt & Miles	Old-time Regular Jam: Decosimo & Pool	Old-time Intermediate Jam: Baugus, G Canote, & J Canote	Old-time Slow Jam (with Jam Pointers): Lind	
Thursday 10:30p	Snack Time:							
Thursday 10:45p	Jam on Your Own:							

ABC Friday-Sunday Schedule: Sept. 6-8, 2024

Class Locations & Levels Are at the Head of Each Column; Jam Levels & Demo Locations Are in the Table Cells

Friday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
8:00-9:00a	Friday Breakfast:											
Friday 9:15- 10:30a Classes	Fretting the 5 th String in Bluegrass Banjo: Using the 5 th String Melodically & for Chord Extensions Dave Keenan	The Melodic Style: Fiddle Tunes & How to View the Fingerboard to Perform Them Alan Munde	Review of Basic Bluegrass Banjo Techniques BB Bowness	Get Started Correctly: Tuning, First Chords, Right-Hand Position Mike Stahlman	Guitar. Rhythm Styles: Comparing Bluegrass, Old-Time, Western Swing, Etc. Dale Adkins	Fiddle. Make It Sound Like Fiddling: It's Greater Than the Sum of Its Parts! Greg Canote	Mandolin Ergonomics: Chord Changing, Scale Sequencing, & Arpeggios Roger Ferguson		Learn Hobart Smith's Version of <i>Last Chance & Wabash Blues</i> Lukas Pool	Intro to Round Peak Clawhammer Riley Baugus	Review of Basic Clawhammer Techniques Michael Miles	Fundamentals of the Basic Clawhammer Stroke: Learn from Scratch or Improve Your Technique Maggie Lind

Friday Schedule Continues

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
Friday 10:45-12:00n Classes	Intro to Single-String Style Jeff Scroggins	Compose Your Own Scruggs-Style Solo in the Key of C (Also Works for the Keys of D & E with a Capo) BB Bowness	Jam Session Etiquette, Tips, & Tricks Jonathan Meek	First 3-finger Rolls; Elements of Rhythm & Simple Tunes Mike Stahlman	Guitar. Understanding the Fretboard & How to Make Solos Up the Neck Dale Adkins	Fiddle. What Do We Do with the Bow?: Patterns, Slurs & Bow Direction Greg Canote	Mandolin. Chords & Rhythm Overview: <i>Chops</i> , Open Chords; Swing, & Blues Roger Ferguson	Bass. Intro to Walking Bass Style: Playing in 4 Mick Nicholson	Intro to 2-Finger Index- Lead Banjo Style Joseph Decosimo	Clawhammer Blues Improvisation Michael Miles	Fundamentals of Drop- & Double-Thumbing: Using the Thumb on the Long Strings Ken Perlman	Chords & Scales in Open G Tuning Maggie Lind
11:00a	Check In Begins for Weekend Only Option:											
12:15-1:15p	Friday Lunch:											
Friday 1:30-2:45p Classes	Get Comfortable Playing in the Minor Keys in G Tuning Jonathan Meek	Three Strategies for Bluegrass Backup: Combining Chord-Shapes, Rolls, Licks, & Runs Alan Munde	Simple but Beautiful!: Play the Melody on One String & Build Rolls Around It Jeff Scroggins	First Solos: Using Basic Rolls & Hand Positions Mike Stahlman	Guitar Carter-Family Style Melody Embedded in Rhythm: <i>Wildwood Flower</i> , Etc. David Keenan	Fiddle. Mining the Tune-Mines: Where Do We Find the Good Tunes? Greg Canote	Mandolin. McReynolds-Style Crosspicking: Learn <i>Handsome Molly</i> Peter Langston		Learn the Classic Key-of-C Tune, <i>Tennessee Mountain Fox Chase</i> Lukas Pool	Strategies for Expressing Syncopation, Clawhammer Style: The Skip-Stroke (Ghost Brush) & Beyond Ken Perlman	Strategies to Keep You Afloat in Jams Joseph Decosimo	“Red Rocking Chair”: a Very Simple Tune in Clawhammer Style Riley Baugus
Friday 3:00-4:15p Demos	Bluegrass Demo. Songs & Tunes You’re Not Supposed to Hear on Bluegrass Instruments Ferguson, Langston, Meek, Nicholson & Stahlman [Host: TBA]			Multi-Styles Demo. Composing for Banjo Bowness, Miles, Munde, & Scroggins [Host: Munde]			Multi-Styles Demo. Singing with the Banjo Adkins, Baugus, Decosimo, Keenan, & Lind [Host: Decosimo]			Old-Time Demo. Tunes <i>Not</i> in 4/4 Time (Waltzes, Jigs & More) G Canote, J Canote, Perlman, & Pool [Host: Perlman]		
4:30-5:45p	Free Period (Jam on Your Own): Or, Attend a Vocal Harmony Workshop taught by Linda Leavitt & Peter Langston											
6:00-7:00p	Friday Dinner:											
7:15-8:45p	Faculty Concert, Part 1:											
Friday 9:00-10:15p Jams	Bluegrass Regular Jam: Adkins, Bowness, Nicholson, & Scroggins	Bluegrass Intermediate Jam: Ferguson, Langston, Keenan, & Munde	Bluegrass Slow Jam: Meek & Stahlman	All Styles Vocal Jam Leavitt & Miles	Old-Time Regular Jam: G Canote, J Canote, & Pool	Old-Time Intermediate Jam: Baugus & Decosimo	Old-Time Slow Jam: Lind					
Fri. 10:20p	Snack Time:											
Fri. 10:30p	Jam on Your Own:											

Saturday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
8:00-9:00a	Saturday Breakfast:											
Saturday 9:15-10:30a classes	Munde's Original Waltzes: <i>Munde's Child, Untitled Waltz, & Munde Night Waltz</i> Alan Munde	Compose Your Own Bluegrass Solos in G: Use Common Licks & Rolls to Create a Banjo Solo BB Bowness	Kickoffs & Endings in Different Keys, & for Different Types of Music Jeff Scroggins	Introducing Backup & Syncopated Forward Rolls: <i>Cripple Creek</i> , Etc. Mike Stahlman	Guitar. Bluegrass Rhythm Guitar: A Deep Dive into Bluegrass Rhythm Styles Dale Adkins	Fiddle. The Joys of G Tunes: A Wide Range in Pitch, & in Feel They Can Range from Wild to Lyrical! Greg Canote	The Mandolin in Bluegrass: Technique, Repertoire, Classic Licks, & Role Roger Ferguson		Crafting Fresh & Funky Arrangements: Make Your Tune Something Special Joseph Decosimo	Tommy Jarrell's <i>John Henry</i> : Exploring His Unique Round Peak Clawhammer Style Riley Baugus	Hank Williams Songs, Clawhammer Style: <i>Jumbalaya & Hey Good Lookin'</i> , Michael Miles	Easy Tunes & Songs in Open G Tuning; Perfecting Hammer-Ons & Pull-Offs Maggie Lind
Saturday 10:45-Noon classes	Bach on Bluegrass Banjo: Learn Excerpts from JS Bach's Cello Suites Jonathan Meek	Unwritten Rules of Soloing: Deconstructing Classic Breaks by Scruggs & (JD) Crowe J. Scroggins	Putting the Blues in Bluegrass: Ralph Stanley's Modal Banjo Style David Keenan	"Non-Traditional" Bluegrass Tunes That Are Easy & Fun to Play on Banjo Mike Stahlman	Guitar. Flatpicking Fiddle Tunes on Guitar Dale Adkins	Fiddle. Intro to Cross Tuning: AEAE, AEAC#, GDGB, & DDAD! Greg Canote	Mandolin. Fingerboard Theory: G Arpeggios; Finding Chords Based on Root & Type R. Ferguson	Bass. Kick Licks: Putting "Pop" into Your Pluck. Mick Nicholson	Learn Two Reels from Cape Breton: <i>Brenda Stubbert's Reel & Homeward Bound</i> Ken Perlman	Dock Boggs' <i>Wild Bill Jones</i> , Clawhammer Style Riley Baugus	How to Learn Melodies by Ear: Tips & Tricks Lukas Pool	Discovering Slides: Adding Depth to Your Playing Maggie Lind
12:15-1:15p	Saturday Lunch:											
1:15-1:45p	Camp Photo (Bring Your Instrument):											
Saturday 2:00-3:15p classes	Learn Sally Gooden Single-String Style, Play It in Different Keys & Improvise on the Melody BB Bowness	Allen Shelton's Playing Style: <i>Blue Bonnet Lane & Standing on a Mountain</i> Alan Munde	An Intro to Improvisation Using Short Licks & Runs Jonathan Meek	An Intro to Major & Minor Chords & How They Interact David Keenan	Guitar. Ragtime on Guitar: Doc Watson's <i>Blackberry Rag</i> Peter Langston	Fiddle. Some Rare Tunes from East Tennessee Fiddler Charlie Acuff Joseph Decosimo	Mandolin. The Basic Elements of Jamming: Etiquette, Rhythms, Fills, & Leads Roger Ferguson		Learn the Open & Movable Chords in Both Open G & Double C Tunings Lukas Pool	Learn Wade Ward's Traditional Clawhammer Tune, <i>Holly Ding</i> Riley Baugus	Playing in C Minor from Double C Tuning (gCGCD): <i>Pretty Polly, Sally in the Garden</i> , Etc. Ken Perlman	Five Songs You Can Play Right Away Michael Miles
Saturday Schedule Continues												

Saturday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
Saturday 3:30-4:45p classes	Melodic Style Improvisation Tools: Positions & Patterns for Creating Breaks Jeff Scroggins	Chord-Melody on Banjo: Surrounding Notes with Upper & Lower Harmonies Jon. Meek	Ear Training for Bluegrass Banjo: How to Listen, Sing, & Find Common Melodies by Ear BB Bowness	A Novice-Level Intro to Bluegrass Rolls Alan Munde	Guitar. Understanding Capo Positions Dale Adkins	Fiddle. Your fiddle WANTS You to Play in Tune!: The Secrets of Intonation Greg Canote	Mandolin. Tunes from Bill Monroe: <i>Southern Flavor, Mississippi Waltz, Etc.</i> David Keenan		JS Bach, Clawhammer Style: Learn <i>Jesu Joy of Man's Desiring</i> Michael Miles	Playing in F Using the Tuning, fDGCD (Just Capo Up to Play in G,) Joseph Decosimo	Cousin Emmy's Classic Banjo Song, <i>Bowling Green</i> Maggie Lind	Intro to <i>Sawmill</i> or G-Modal Tuning (gDGCD) Lukas Pool
5:00-6:00	Saturday Free Period											
6:00-7:00	Saturday Dinner:											
7:15-9:00	Faculty Concert, Part 2:											
Saturday 9:15-10:30p Jams	Bluegrass Regular Jam: Adkins, Bowness, Langston, & Munde	Bluegrass Intermediate Jam: Ferguson, Meek, Nicholson, & Scroggins	Bluegrass Slow Jam: Keenan & Stahlman	Pete-Seeger-Style "Hootenanny" Leavitt & Miles	Old-Time Regular Jam: Decosimo & Pool	Old-Time Intermediate Jam: G Canote, J Canote, & Lind	Old-Time Slow Jam: Baugus					
Sat. 10:30p	Saturday Snack Time:											
Sat. 10:45p	Jam on Your Own:											
Sunday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
8:00-9:00a	Sunday Breakfast:											
Sun. 9:15a	Artists' Store Last Call											
Sunday 9:15-10:30a classes	Playing in Keys Other Than G without a Capo: What You Need to Know to Get Rolling Alan Munde	The <i>Choke</i> (String-Bending Technique) & How to Use It David Keenan	Learn to Use 3rds (Partial Chords): a User-Friendly Way to Both Enhance Your Solos & Map the Fretboard BB Bowness	How Avoid Making Common Beginner Mistakes Jeff Scroggins	Guitar. Backup for Old-Time Fiddle Tunes: Concepts & Techniques Jere Canote	Fiddle. Irish Fiddle: How to Play Authentic-Sounding Jigs, Reels, & More Jonathan Meek	Mandolin. Drones & Double-Stops. How to Find Them & How to Use Them Roger Ferguson	Secrets of Old-Time Banjo Setup: Tips & Techniques Lukas Pool (Proprietor of Ozark Banjos)	Kyle Creed's Round-Peak Clawhammer Style: His Tunes & Techniques Ken Perlman	Some Tunes from Black Banjoist Nathan Frazier Maggie Lind	Gaither Carlton's <i>Rambling Hobo</i> : A Classic Banjo Tune Riley Baugus	Introducing Double-C Tuning (gCGCD) Joseph Decosimo
Sunday Schedule Continues												

Sunday 10:45a- 12:00n classes	Klezgrass: Klezmer Music on Bluegrass Banjo Jonathan Meek	A Load of Licks to Fire Our Imagination in the Keys of G, C, & D Alan Munde	Learn <i>Angeline the Baker</i> in D Jeff Scroggins	Building a List of Great Practice Tunes for Developing Technique & Jam Skills Mike Stahlman	Guitar. How to Make Two or More Guitars Work Effectively in a Band or Jam Dale Adkins	Fiddle. Dips & Pulses: Next- Level Bowing Tips Greg Canote	Mandolin. Strictly Melodic: Exploring Different Tonalties Through Scales, Licks & Arpeggios R. Ferguson		<i>House of the Rising Sun</i> , Clawhammer Style Michael Miles	Waltz-Time Clawhammer: Rhythm Patterns & Familiar Melodies Lukas Pool	Learn the Round-Peak Tune <i>Sugar Hill</i> in Double C/ Double D Tuning Joseph Decosimo	Heading Home: Essential Practice Techniques for Improvement Maggie Lind
12:15-1:15p	Sunday Lunch:											
Sun. 2:00p	Camp Ends											