



ABCflyer2012d

American Banjo Camp

Sept. 6-9, 2012

Fort Flagler State Park

Nordland, WA



***Classes in
Old-Time & Bluegrass
5-String Banjo,
Fiddle, & Guitar
all levels, novice to pro!***

website - <http://AmericanBanjoCamp.com>

email - info@AmericanBanjoCamp.com

Ken Perlman & Peter Langston, directors

American Banjo Camp presents an intense weekend of old-time and bluegrass music instruction in the Pacific Northwest, focusing on the five-string banjo as well as fiddle, & guitar and featuring superlative instructors. There are hands-on classes, demonstrations, and concerts, not to mention plenty of opportunities for jamming!

Teachers: We have the very best. See the listings inside.

Schedule: We have classes, demonstrations, & hosted jams Friday afternoon, all day Saturday, and Sunday morning through early afternoon. In addition, we have faculty concerts Friday night and Saturday night, followed by late-night jamming. Also see the "Extra Day" below. Schedules are posted and updated on the ABC website (<http://AmericanBanjoCamp.com>).

Extra Day: For a small extra fee you can arrive Thursday afternoon for the "Extra Day" package, to get settled, meet other students and teachers, participate in a student concert and dance, and generally ease into the camp before the classes begin. See "How To Register," inside.

Classes: ABC offers interactive classes tailored to our faculty's expertise. You'll get a lot of playing in the hands-on classes.

Jamming: We schedule slow, intermediate, and open jams each day. Our teachers get the music rolling. And if you don't yet know how to jam, our workshops teach you how.

Beginners: We feature a special series of classes for newcomers in both our banjo genres, taught primarily by beginner specialists. Our regular instructors also teach classes in the beginners' programs; observing world-class masters at close quarters provides the inspiration to keep beginners progressing on the instrument for months or even years to come!

Fiddle Track: We offer a full program in old-time fiddle, led by renowned Seattle fiddler Greg Canote and supported by Bluegrass fiddler Paul Elliott and fiddling banjo teachers TBA.

Guitar Track: We also offer a full-time program in intermediate guitar. Our instructors are Peter Langston (bluegrass guitar) and Jere Canote (old-time guitar) with guest instructors TBA.

Location: We're located at Fort Flagler State Park, a picturesque spot right on Puget Sound near Port Townsend, Washington. Early September is often blessed with glorious weather in the Pacific Northwest, and classes can be held indoors or outdoors, depending on weather conditions. See the website for general information on Fort Flagler State Park and travel directions.

Accommodations: Lodging is right on site, in dormitories converted from naval barracks. Dorms are spartan, but have modern conveniences -- and an incredible view! Bring towels and bedding as well as a banjo. There are also convenient nearby RV/camping areas, but they do require reservations in advance.

Ages: ABC is a camp for adults of all ages, but please consult with us before registering an adult under 18 years of age.

Food: Judith Weinstock (of the culinary arts faculty at West Sound Academy and past owner of the Kingston Hotel Cafe and Streamliner Diner) provides delicious meals, vegetarian and omnivore, in the camp dining hall from dinner on the first day through lunch on Sunday. Meals are covered in the tuition packages.

Spouses: We have a special rate available to spouses, parents, or others accompanying a registered attendee. The "spouse" rate includes meals, lodging, and attendance at the evening events.

T-Shirts: If you register before Aug. 15th you can order special ABC commemorative T-shirts (\$15 for XL and smaller, \$17 for XXL and larger; add \$3 for long sleeve) -- available *ONLY* before 8/15!



American Banjo Camp 2012 Teachers

Bluegrass Banjo



Janet Davis was born and raised in Houston, Texas. Music was always an integral part of her family life. Janet has written numerous best selling books for the 5-string banjo as well as dobro. Mel Bay has several of her books listed as "Best Sellers." Janet also teaches and plays ALL bluegrass instruments and several others. She has been a columnist with Banjo Newsletter for 35 years.



Bill Evans, is well-known within the banjo world as a player and teacher. A former member of Dry-Branch Fire Squad, Bill currently tours nationally with Peter Rowan, John Reischman, Tony Trischka, and with his solo historical concert TheBanjo in America. He has taught at the AugustaHeritage Center, Camp Bluegrass, Nashcamp, and the Puget Sound Guitar Workshop..



Bill Keith: A renowned explorer of the frontiers of banjo picking and of the instrument's harmonic potentialities, Bill Keith largely invented the three-finger picking style known as "melodic" banjo. He first came to international attention in the early 60s when he played and recorded with Bill Monroe. He devised and, through the Beacon Banjo Company, markets the Keith tuning pegs.



Alan Munde needs no introduction to long-time Bluegrass fans. From his early creative work with Sam Bush in Poor Richard's Almanac to his traditional bluegrass apprenticeship with Jimmy Martin and the Sunny Mountain Boys to his 21-year stint anchoring the landmark Country Gazette, Alan has blazed a trail as one of the most innovative and influential banjo players of all time.



Alan O'Bryant is best known as a singer, songwriter and banjo player with The Nashville Bluegrass Band. Originally from Reidsville, NC his career in Nashville spans some thirty plus years of recording, producing, publishing and performing worldwide. His appearances have included workshop classes on banjo technique and instrument set-up, vocal and band performance dynamics and more.

ABC web site



Want to come to ABC a day early and hang out? Sign up for the new, relaxed "ABC EXTRA DAY"!

Old-Time Banjo



Paul Brown spent years learning music directly from some of the last fiddle, banjo, and guitar players to emerge before the age of radio and recordings, including banjoist and fiddler Tommy Jarrell, banjoist Gilmer Woodruff, guitarists and singers Paul Sutphin and Fields Ward, fiddlers Robert Sykes and Luther Davis, and mandolinist Verlen Clifton.



Adam Hurt draws on diverse musical influences from the North Carolina piedmont, the mountains of central West Virginia, the Ohio River Valley, and beyond to create his own elegantly innovative clawhammer banjo playing. At age 24, Adam has already placed in or won most of the major old-time banjo competitions as well as the state fiddle championships of Virginia and Maryland.



Cathy Barton Para has been playing banjo for more than thirty-eight years in both the clawhammer and two-finger picking styles. She worked with Grandpa and Ramona Jones in Mountain View, AR in the 1970s and 1980s, and she toured with Ramona Jones for several years. Her banjo repertoire is also influenced by Missouri fiddlers like the late Tayloe McBaine and Pete McMahan.



Ken Perlman: Perhaps the best-known exponent of the "melodic" clawhammer style, Ken is known as a master of clawhammer technique and an expert teacher of clawhammer mechanics. He has been a Banjo Newsletter columnist for 20 years, written popular books on clawhammer instruction, recorded several series of audio and video banjo instruction, and taught at many music camps.



Tom Sauber is an old-time musician equally at home playing banjo, fiddle, or guitar. On the banjo Tom is a master of the Round Peak clawhammer style as well as 2- and 3-finger-styles as they are played on both fretted and fretless banjos. Nearly 50 years playing and 35 years teaching old-time music make Tom unusually qualified to share the "old ways" of playing traditional music.

Extra Day
Dance Band
& Extra Day
Student
Concert



How To Register

ABC requires advance registration, which means filling out a registration form and sending it in with payment to reserve your place at camp. There are many ways to do this.

You can get a **registration form** from the ABC Internet website at: <http://AmericanBanjoCamp.com/Regist.html>

or you can request we mail a registration form to you by sending your address to us. You can reach us by email (info@AmericanBanjoCamp.com), or by postal mail (ABC, 9228 1st Ave NW, Seattle, WA 98117), or by phone (206-781-5026).

You can either (postal) mail the registration form to us with a check or credit card information, or you can email the form with credit card info.

Deposit: It's easiest to send full payment with your registration, but you can send a deposit of \$100 to hold your place until July 1st when the balance is due. Registering after July 1st requires the whole amount.

Refunds: If you should need to cancel for any reason we would refund all but \$50 before July 1st, or all but \$100 between July 1st and the start of camp. If you simply failed to show up at camp without notifying us, there would be no refund.

Cost: The "regular" camp (Friday noon to Sunday afternoon) costs \$440 US for tuition, events, meals, & lodging on site. Spouses or others accompanying registered attendees can sign up for meals, lodging, and the evening events (concerts, jams, snack) for half price (\$220 US).

Extra Day: The relaxed "extra day" (Thursday afternoon to Friday noon) includes three meals, lodging, events (e.g. a dance, a student concert, demos), and socializing with teachers. The extra day raises the cost of camp to \$566. The "Spouse Rate" for camp with the Extra Day is \$330.

More Teachers!

Greg Canote (fiddle, uke) & **Jere Canote** (guitar, uke) are as renowned for their affable attitudes and humor as they are for their music. Greg on fiddle, and Jere on guitar, and both on banjo ukles, perform zany concerts, play for dances, lead songs, and generally promote a good time! The twins started singing soon after they were born, and haven't closed their mouths since!

Paul Elliott (fiddle) has been playing fiddle professionally for over 25 years and is at home in a range of styles from old timey to bebop. Paul has toured and performed with a variety of artists including Michelle Shocked, Buell Neidlinger, The Good Old Persons, and John Reischman. He has recorded extensively.

David Keenan (guitar) Performing since the age of 12 and teaching since he was 17, David has turned a love of music into a full-time career that has seen him share the stage with the likes of Bill Monroe, Bela Fleck, and Garrison Keilor.

Peter Langston (guitar), a strong and imaginative player, plays anything with strings on it -- even the banjo! He has performed with such notables as Doc Watson, Tony Trischka, Reverend Gary Davis, Peter Rowan, Alison Brown, Johnny Gimble, and Mike Seeger.

Laura Smith (old-time banjo) was born and raised in Hawai'i. She started playing old time banjo in 1973 when she attended the Sweet's Mill Music Camp in California and has been playing and singing ever since. She taught in the public schools for 23 years and has taught at numerous music camps up and down the West Coast.

Mike Stahlman (bluegrass banjo) is a Portland, Ore. banjo player whose playing style was heavily influenced by Earl Scruggs and Alan Munde. Mike has taught bluegrass banjo at Portland Community College in Portland since 1997, and plays banjo and tours with the Oregon-based Lee Highway. He also plays with The Loafers.